

PERSONAL INFORMATION

Dr. Keir Williams
Lecturer in Design Thinking
Centre for Innovation and Entrepreneurship,

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PRESENT APPOINTMENT

Lecturer in Design Thinking Centre for Innovation and Entrepreneurship 2017-present

PREVIOUS APPOINTMENTS (selected)

Program Leader	Digital Media BSc, University of the West of England	2016-2017
Senior Lecturer	Digital Media BSc, University of the West of England	2015-2017
Associate Lecturer	Fine Art Digital MA, Camberwell College of Arts	2008-2015
Technical Demonstrator	Rapid Prototyping, London College of Fashion	2014-2015
Research Assistant	Sociology Department, University of Warwick. (UoW)	2013
Associate Lecturer	Computer Sci BSc, Queen Mary University, London	2012
Associate Lecturer	Fine Art MA, Birmingham City University (BCU)	2008-2010
Research Assistant	Fine Art Digital Environments (FADE)	2008-2010
Research Assistant	Visualisation Research Unit (VRU) , BCU,	2007-2009
Technical Demonstrator	Fine Art Dept, Birmingham City University (BCU)	2004-2008

ACADEMIC QUALIFICATIONS

PhD	PhD - Digital Media in a Special Needs Classroom: A Study Department of Computer Science, Queen Mary University, London.	2016
PGCert HE	PGCert HE: University of the West of England	2016
MSc	MSc Media and Arts Technologies (Distinction), (QMUL)	2010
MA	MA Fine Arts, (Distinction) Birmingham City University	2007
BA	BA Fine Art (First Class), Birmingham City University	2004

SPECIAL AWARDS, HONOURS AND DISTINCTIONS

Best of Bristol Lecturer, B.I.L.T. University of Bristol 2020
Bristol University, Student Run, B.I.L.T.
Disability, Innovation, and Cultures: Lovely Cats Made of Care Bears' Leggings

"Dr. Williams is one of the very rare lecturers who are able to introduce novice students to new and at times difficult material in a way that is collaborative and highly engaging. His teaching style is extremely empowering and enables students to get out of the lecture theatre and explore new material by using Bristol as a learning city. He has transformed how I see the world and have opened up a world of new ideas and career opportunities – **3rd Year Anthropology and Innovation Student.**

Advance HE Collaborative Award for Teaching Excellence (CATE) 2019
The Collaborative Award for Teaching Excellence (CATE) recognizes and rewards collaborative work that has had a demonstrable impact on teaching and learning. Introduced in 2016, the scheme highlights the key role of teamwork in higher education.

Higher Education Team Enterprise Award 2018
The Higher Education (HE) Team Enterprise award recognises teams delivering exceptional initiatives that support individuals in developing the mindset and capabilities for an entrepreneurial future.

Vice-Chancellor's Award for Education, University of Bristol 2017
The Vice-Chancellor's Award for Education is one of the University's highest awards for education awarded in recognition of the Centre team's exceptional contribution to education and enhancement of the student learning experience.

NOMINATIONS & FELLOWSHIPS

Outstanding Supervision Award Nomination (PGT) 2019
Bristol Teaching Awards, University of Bristol

Fellow of the Higher Education Academy (FHEA), Advance HE 2016

RESEARCH AND RELATED ADMINISTRATION

ACADEMIC JOURNAL (REFEREED)

Durrant, A, Hook, J, McNaney, R, Williams, K, **Interpersonal expression in the special educational needs classroom: An experience-centred design case study**, International Journal of Child-Computer Interaction (2014) <http://dx.doi.org/10.1016/j.ijcci.2014.06.002>.

CONFERENCE CONTRIBUTION (REFEREED)

Gray, S., Hahn, R, Cater, K., Watson, D., Williams, K., Metcalfe, T. and Meineck, C., **In Press, May. Towards A Design For Life: Redesigning For Reminiscence With Looked After And Adopted Children**. In Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems.

Durrant, A., Hook, J., McNaney, R., Williams, K., Smith, T., Kipling, (2013). **Design to Support Interpersonal Communication in the Special Educational Needs Classroom**, IDC 2013, New York
Williams, K., and Poolman, C., 2010 "This Fish is Reversing: touretteshero and Foucault's concept of articulation." **Gobsmacked: Getting Speechless In Performance**, Queen Mary's University

Green, J., Williams, K., & Sporton, & 2007, 'The Networked Multi-Disciplinary Performance Environment', 2000+Seven Symposium, Sonic Arts Research Centre, Queens University, Belfast.

SELECTED EXHIBITIONS

2019	Leviathan's Temple, We the Curious, Bristol	~200,000 visitors
2018	Desert Island Dubplates, M Shed, Bristol	~80,000 visitors
2017	High North, Arctic dialogues, Neptun, Arctic Circle, Norway	~1000 visitors
2016	Artist//Developers – Norland Academy, Arctic circle, Norway	~500 visitors
2015	Leviathans' Electrolarynx – Audiograft & Oxford Museum of Stories	~5000 visitors
2014	Gallery Life Project, We Forgot the Lot – TATE Britain, London, UK	~4000 visitors

WORK IN PUBLIC COLLECTIONS

Desert Island Dubplates – Bristol Culture Collection (Bristol City Council) 2018