

KEIR WILLIAMS

CREATIVE TECHNOLOGIST, EDUCATOR, RESEARCHER

SELECTED WORK EXPERIENCE (see keirwilliams.com/me for full list)

Teaching Fellow in Design Thinking

Centre for Innovation

University of Bristol
2017 - Current

This role requires the development and delivery of person centred design and systems teaching at both undergraduate and postgraduate levels, develop and critique further the distinctive 'design thinking' ethos and approach to teaching through project-based studio learning.

Programme Leader & Senior Lecturer in Creative Technologies Digital Media BSc

University of the West of England
2014-2017

My responsibilities included leading the day to day delivery of the programme. Focussing on the recruitment, retention and achievement of students on the programme. Responsibilities included: writing, teaching and leading undergraduate modules in UX, Interaction Design and Design Thinking, Role also included 0.2 research time.

Associate Lecturer MA Visual Arts Programme

Camberwell College of Arts
2007-2015

Key duties included: writing and delivering studio based workshops and projects, supervising MA dissertations and final creative projects, lectures, seminars and devising and teaching a module on Interaction Design with a focus on Critical Design.

Research Assistant (FADE Research)

Chelsea College of Arts
2007-2009

I had multiple roles in this position including: supporting researchers in collecting, analysing and disseminating data, managing resources and liaising with other institutions and partners. In addition I developed and built physical prototype systems for researchers. I was also given opportunities to pursue and disseminate my own research.

EDUCATION

Digital Media in a SEN classroom: A Study

2010-2016

PhD | Computer Science Dept., Queen Mary's University
EPSRC Studentship

Learning and Teaching HE

2015-2016

PGcert | University of the West of England, Bristol

Media & Arts Technologies

2009-2010

MSc | Queen Mary's University, London | Distinction
EPSRC Studentship

Fine Art

2006-2007

MA | Birmingham City University | Distinction
AHRC Studentship

Fine Art

2001-2004

BA | Birmingham City University | First Class

Contact

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References

Prof Paul Coldwell
Chelsea College of Arts
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Dr Adrian Hull
UWE, Bristol
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SELECTED EXHIBITIONS

Desert Island Dubz

MShed, Bristol 2018

Arctic Dialogue

Neptun, Arctic Circle 2017

Adventures in Biscuitland

TATE Modern, London 2017

Artist/Developers

Neptun, Arctic Circle 2016

Leviathans' Electrolarynx

Audiograft Festival, Oxford 2015

Gallery Life

TATE Britain, London 2014

Grow Up!

Accounts gallery, London 2013

Perform or Else

Grand Union, Birmingham 2011

Digital Noise

Stephen Laurence Gallery, 2010

Rob Ring: A Tribute,

Flatpack festival, B'ham 2009

Fire Fly

Instituto de Artes, Brazil, 2008

Romantic Detachment

PS1 Gallery, New York 2005

(see keirwilliams.com/practice for full list)

Commission for MShed's 'Bristol Music' Exhibition in 2018

Exhibition and Performance with Artist/Developers

Performer and facilitator for Touretteshero commission

Co-ordinator and artist for 6 person residency.

Commission for the Audiograft Festival with Joe Faiweather-Hole at the Oxford Story Museum.

Commission by TATE as part of the We Forgot the Lot! touretteshero take over.

Group show at the 'Accountants' pop up gallery

Commissioned performance work by Grand Union as chris+keir

Exhibition and symposium as chris+keir

Commission by Flatpack festival as chris+keir

Commissioned work for international digital arts exhibition

Member of Grizedale Arts residency/ project space at PS1 (MOMA) for three months.

SELECTED PUBLICATIONS

International Journal of Child-Computer Interaction

2015

Interaction Design And Children Conference

New York 2013.

Gobsmacked Performance Symposium

Queen Mary University 2010

The Networked Multi-Disciplinary Performance Environment'

Queens University, Belfast 2017

(see keirwilliams.com/research for full list and awards)

Keir Williams, Abigail Durrant, Jonathan Hook, Roisin McNaney, Interpersonal expression in the special educational needs classroom: An experience-centred design case study,

Williams, K, Durrant, A., Hook, J., McNaney & Olivier, P. (2013). Design to Support Interpersonal Communication in the Special Educational Needs Classroom.

Williams, K., and Poolman, C., 2010 "This Fish is Reversing: touretteshero and Foucault's concept of articulation." Gobsmacked: Getting Speechless In Performance.

Williams, K., Green, J., & Sporton, & 2007, 'The Networked Multi-disciplinary Performance Environment', 2000+Seven Symposium, Sonic Arts Research Centre, Queens University, Belfast.