

# KEIR WILLIAMS

CREATIVE TECHNOLOGIST, EDUCATOR, RESEARCHER

## SELECTED EXHIBITIONS

### Leviathan's Temple

We the Curious, Bristol 2019

### Desert Island Dubz

MShed, Bristol 2018

### Arctic Dialogue

Neptun, Arctic Circle 2017

### Adventures in Biscuitland

TATE Modern, London 2017

### Artist/Developers

Neptun, Arctic Circle 2016

### Leviathans' Electrolarynx

Audiograft Festival, Oxford 2015

### Gallery Life

TATE Britain, London 2014

### Grow Up!

Accounts gallery, London 2013

### Perform or Else

Grand Union, Birmingham 2011

### Digital Noise

Stephen Laurence Gallery, 2010

### Rob Ring: A Tribute,

Flatpack festival, B'ham 2009

### Fire Fly

Instituto de Artes, Brazil, 2008

### Romantic Detachment

PS1 Gallery, New York 2005

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Commission for MShed's 'Bristol Music' Exhibition in 2018

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Exhibition and Performance with Artist/Developers

Performer and facilitator for Touretteshero commission

Co-ordinator and artist for 6 person residency.

Commission for the Audiograft Festival with Joe Faiweather-Hole at the Oxford Story Museum.

Commission by TATE as part of the We Forgot the Lot! touretteshero take over.

Group show at the 'Accountants' pop up gallery

Commissioned performance work by Grand Union as chris+keir

Exhibition and symposium as chris+keir

Commission by Flatpack festival as chris+keir

Commissioned work for international digital arts exhibition

Member of Grizedale Arts residency/ project space at PS1 (MOMA) for three months.

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